FROM THE WOODS
TO THE PRODUCT

TDW

German-crafted hardwood flooring and interior elements. From raw logs to the finished surface, entirely produced in-house.

PRODUCTS

Flooring
Interior Elements
Bespoke

APPLICATIONS

Residential
Commercial
Yachting



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Quality does not begin in the workshop. It begins in the forest.

The Brand

CRAFTED WITH INTENTION

Wood surfaces made 360° in-house in Schongau, Bavaria.

HERITAGE

The origin of TDW

Nico Osenstätter launched TDW in 2024 as part of the Osenstätter company group. Since then, TDW has grown into its own brand for premium wood flooring and interior elements, built on the depth of experience and technical expertise of OHF — Osenstätter Holz & Furnier.

OHF's own story spans more than four decades: a small business that evolved into a 360° production facility for wood surfaces in Schongau, now led by the third generation of the family.

From the woods, to the plank, to the surface

Every TDW product originates from wood components made by Osenstätter Holz & Furnier. Together, the company group covers the entire value chain, from the raw log to the finished surface. Seamless coordination between both companies keeps every step of the process transparent and decision fast.

Phase 01 OHF

Raw timber, from the forest to the first cut.

Phase 02 TDW

Design & finishing, from the plank to the surface.

Each piece of wood that enters the facility is handled by skilled hands at every stage. Decades of experience in the material guide the process.

Most TDW products start with European Oak, each log selected directly from certified forests before it is cut, before anything else is decided. The grain, the movement, the response to treatment all determine what the wood becomes. Modern technology sits alongside that knowledge, not instead of it. The result is a production environment that processes materials with a level of consistency that only skilled hands can ensure.
Pre-configured, ready-to-install components for high-end interiors: each piece finished to specification.

Responsible sourcing

The wood arrives from certified forests in France and central Europe, traceable from source to finished surface.

Wood is not a raw material like others. It grows slowly, gives once, and carries its origin in every ring. The forests it comes from are managed for the long term: nature protected, biodiversity preserved, the forest cared for with future generations in mind. We source responsibly and work only with partners who share the same approach to long-term stewardship. Quality starts long before production begins.



Make it seamless

TDW SURFACE SYSTEM

Every TDW product — floor, interior element, accessory — shares the same surface system. The same colours, haptics, and grades run across everything in the product range. Built for a room that holds together.

One colour system

Each colour emerges through natural reactions within the wood, drawn from the material itself, not applied to it. The wood is washed, pores open, grain revealed. What follows is not a coating: natural pigments, carried by resins, waxes, and oils are worked into the surface and become part of the wood itself. Because every TDW product goes through the same process, the colour reads identically across every surface in a room.

Classic Collection

The Classic Collection is built for design freedom, shaped by what the project calls for. Colour, grade and haptic are chosen independently, within the range available for each product. Tones range from light to deep, working across every interior and every style.



Light Greige



Warm Dope



Warm Greige



Off White



Signature Grey



Snow White



Chalk White



Raw Oak



Pure Oak



Soft Brown

Classic Collection

The Classic Collection is built for design freedom, shaped by what the project calls for. Colour, grade and haptic are chosen independently, within the range available for each product. Tones range from light to deep, working across every interior and every style.



Medium Brown



Brown Noblesse



Soft Clay



Dark Brown



An open range of colours to fit every project.



Aged Collection

The Aged Collection embraces imperfection, the natural marks and irregularities that come with real wood. A controlled ageing process deepens the wood's colour and draws out a richer, more lively grain on the surface. It is one fixed combination of colour, grade and surface haptic.



Aged Muscat



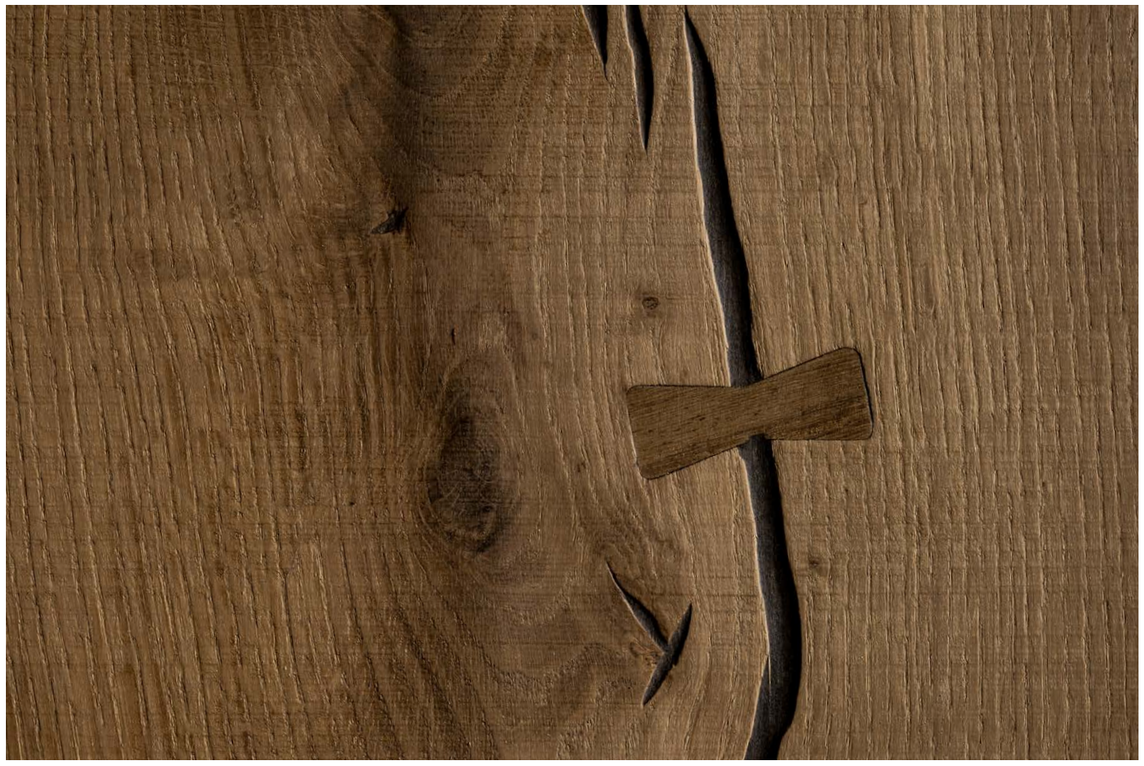
Aged Honey



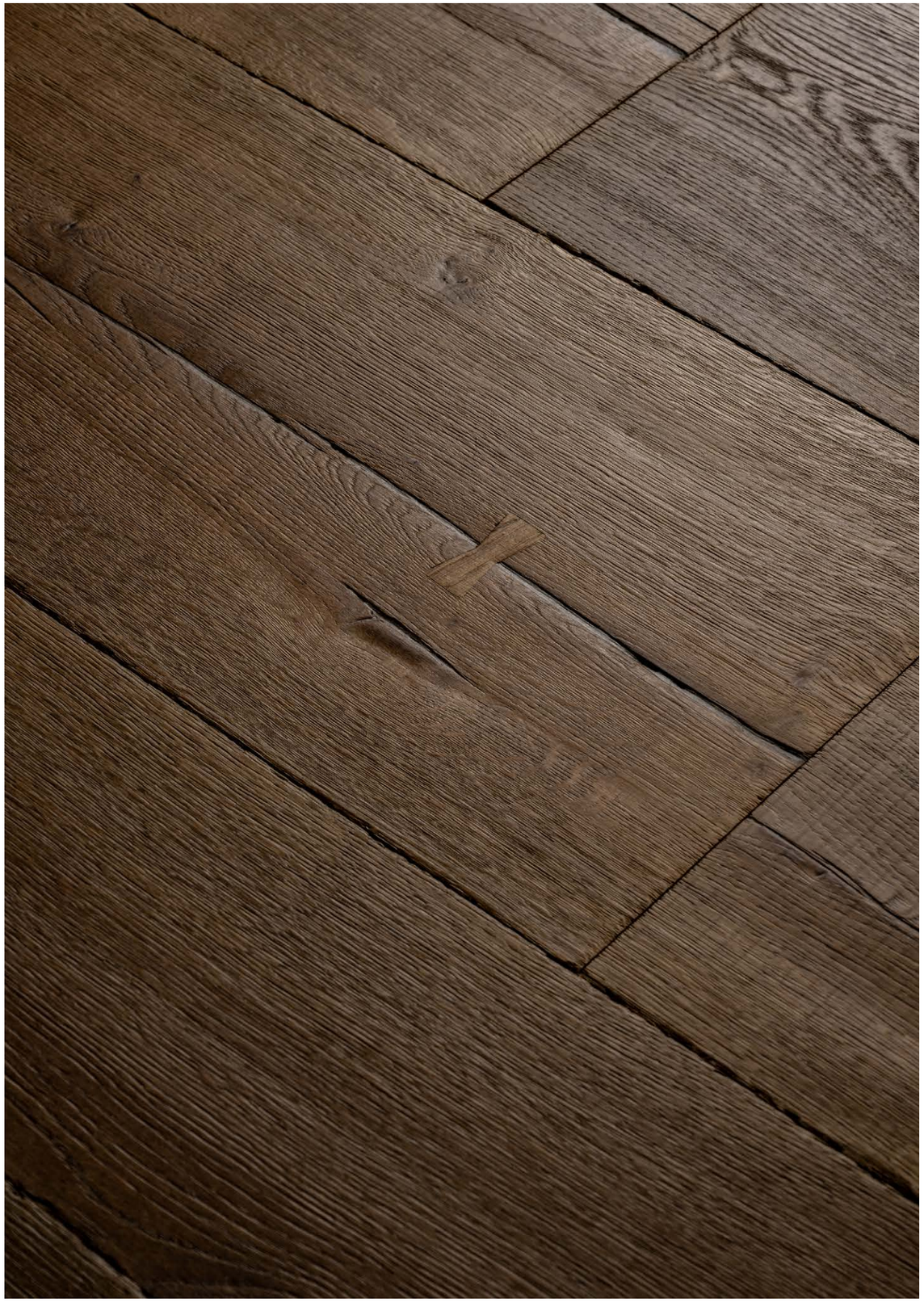
Aged Amber



Aged Mocha



Raw saw marks and heavy wire brushing sit directly on the surface. An uneven, tactile finish with real depth.



Reclaimed Collection

The Reclaimed Collection brings the character of genuinely old, reclaimed timber, worn surfaces, visible defects and aged patina into new wood. This removes the size and quantity limits that real salvaged material imposes. It is one fixed combination of colour, grade and surface haptic.



Light



Medium



Dark



An old patina and a worn texture meet nail holes and natural defects.



Texture is a decision

Grain, growth rings, the subtle traces of time. No two planks are ever the same, each carrying its own rhythm and depth. The seven haptic structures are ways of bringing that out, from calm and even to expressive and full of movement. Haptic determines how a surface carries light, how it feels to the touch, how much of the wood's character it reveals.

Classic Collection

From smooth and quiet to raw and unfiltered.



Sanded



Brushed



Naturally Dried



Hand-Planed



Saw-Cut

Aged Collection

Saw-Cut · Naturally Dried
Heavy Brush · Butterfly Inserts



Aged

Reclaimed Collection

Worn Texture · Nail Holes · Defects
Unfilled Small Knots and Cracks



Reclaimed

GRADES

Not quality levels, character levels

Nature makes the first selection. Every tree has its own identity, written into its structure: delicate grain, vivid knots, gentle cracks, the movement shaped by years of wind and weather. These marks are not imperfections, but what the wood remembers. The seven grades translate that range into a coherent framework, organised by visual character. Each one tells a different story of the same tree.

Classic Collection

From calm to richly characterful.



Prime



Natural



Refined Heart



Bold



Character

Core

Aged Collection

Defined entirely by the ageing process.



Aged

Reclaimed Collection

Built on the character of old, reclaimed timber.



Reclaimed

The complete product range

PRODUCTS

Every TDW product speaks the same visual language. Combine colours, haptics and grades of every element freely or let one surface choice define the whole space.

Flooring

The floor sets the character of a room. Short and long boards give it a calm rhythm. Infinity boards run unjointed up to 12 metres, the grain stays uninterrupted the full length of the room. Classic patterns like Chevron or Panels set a bolder rhythm. Either way, our wood carries the space for years to come.

FORMATS

Grand Plank S | Grand Plank L | Infinity Plank | Engineered Solid Plank | Rift and Quarter Sawn Plank | 2-Ply Plank

Herringbone | Chevron | Panel Parquet | Geometric Patterns

SPECIFICATIONS

European Oak · Natural-Oil-Finish · Tongue & Groove

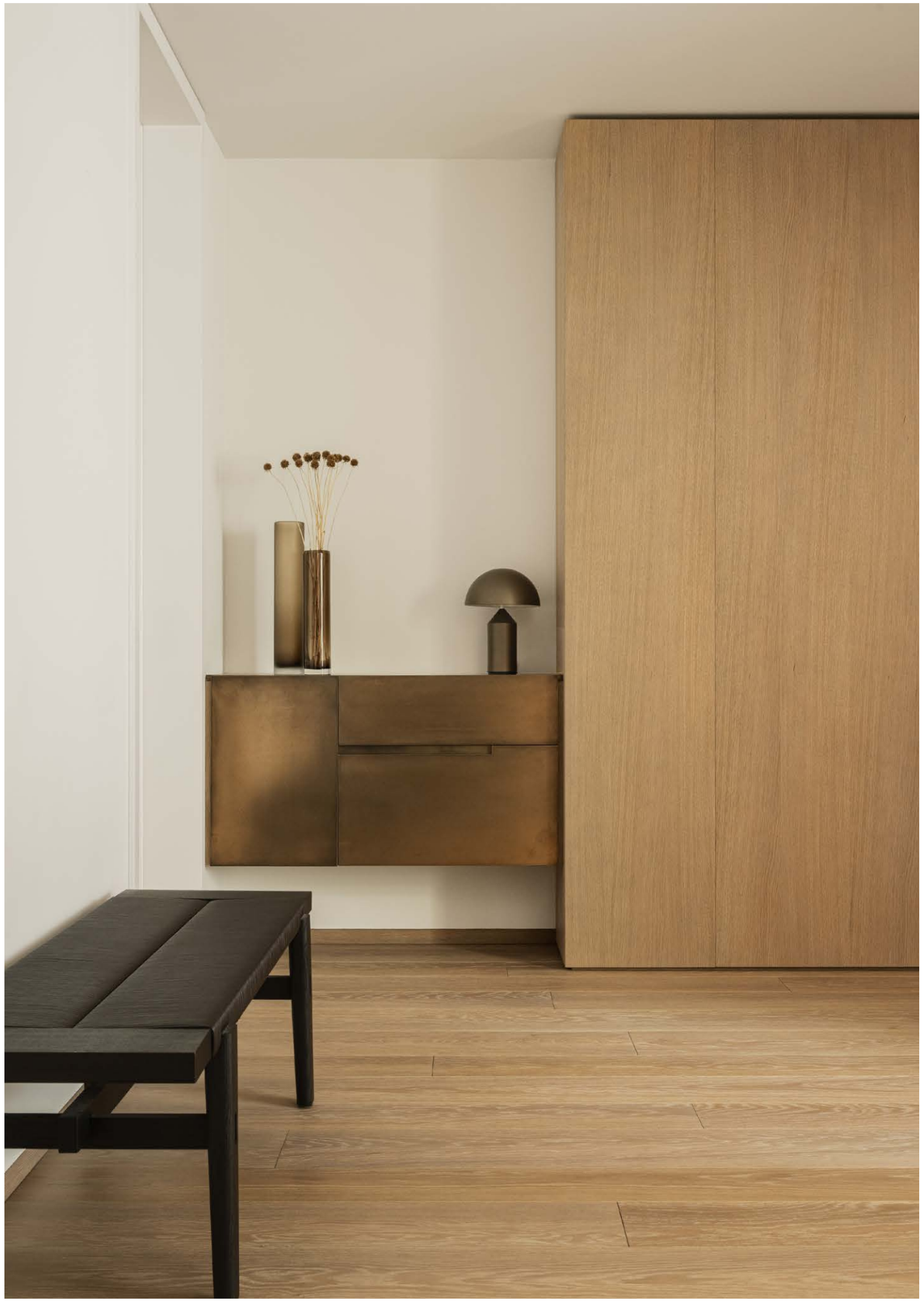
PLANKS	Thickness 15 or 19 mm	2- or 3-layer-construction	Top Layer 4 or 5 mm
HERRINGBONE · CHEVRON	Thickness 15 or 19 mm	3-layer-construction	Top Layer 4 or 5 mm
PANELS · GEOMETRIC	Thickness 19 mm	3-layer-construction	Top Layer 5 mm
AGED COLLECTION	Thickness 19 mm	3-layer-construction	Top Layer 5 mm
RECLAIMED COLLECTION	Thickness 19 mm	3-layer-construction	Top Layer 5 mm

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.

TDW SURFACE SYSTEM

FLOORING AVAILABLE IN ALL	Colours	Haptics	Grades
AVAILABLE FOR ALL APPLICATIONS	Residential	Commercial	Yachting

For all combinations see TDW product specific Spec Sheets.



Grand Plank S

Compact format, suits smaller rooms and complex layouts. In a narrow entrance or a room with many turns, shorter boards settle naturally into the space without competing with it.

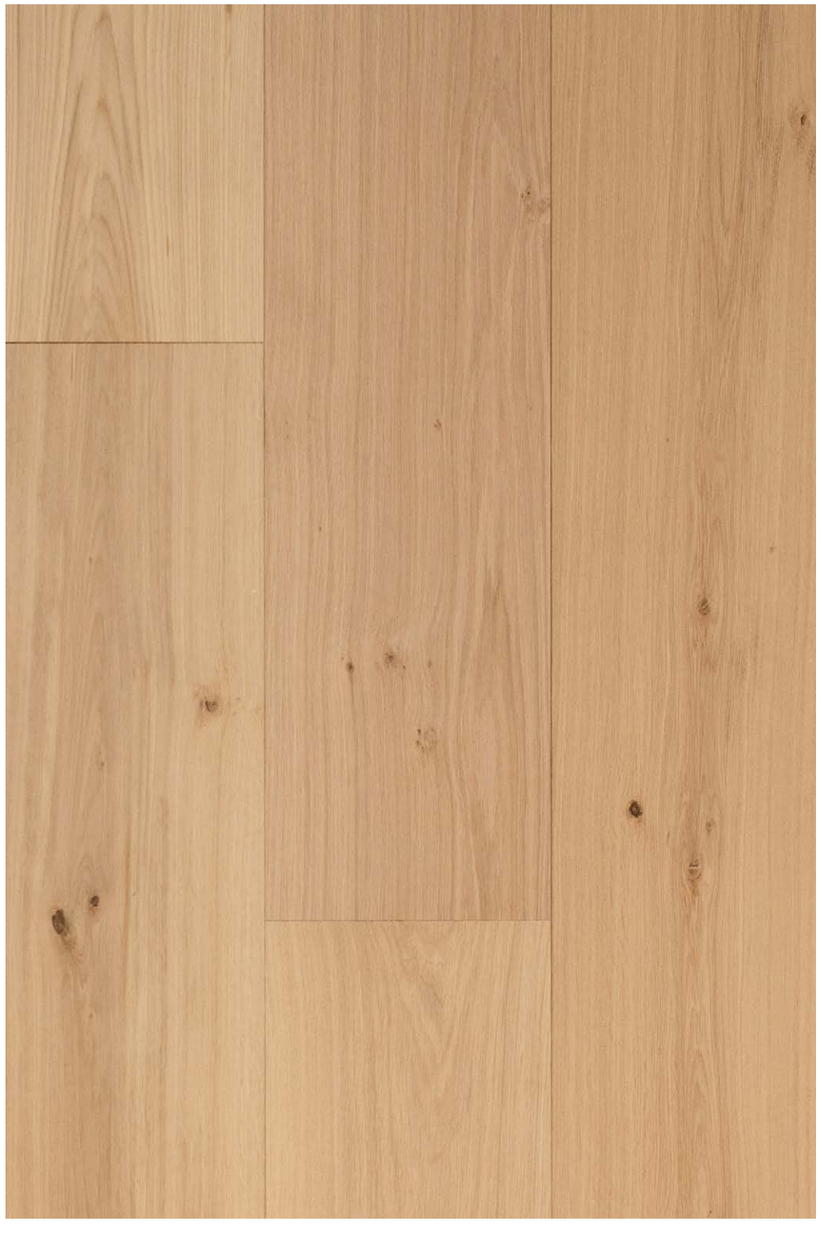
For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.



Grand Plank L

Longer boards, fewer breaks in the floor. In a large living room or an open-plan space, the floor feels calmer and more generous, because the eye meets fewer transitions between boards.

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.



Infinity Plank / Room Length

Up to 12 metres, unjointed. In a gallery, a long corridor, or a room with a clear sightline, the grain runs uninterrupted the full length of the space.

Engineered Solid Plank

Our answer to the limits of solid wood flooring: Solid Engineered Planks combine the look of a solid wood floor with the stability of a layered construction. The best of both worlds. Three layers of solid timber, dried to the same moisture level and glued together mean fewer cracks, less warping and less swelling and shrinking than a one-piece plank. The finest material sits on top, while everything beneath carries the structure, which is gentler on resources.

Rift and Quarter Sawn Plank

A quarter and rift-sawn cut brings out the most expressive wood from the heart of the log, showcasing a striking grain with prominent medullary rays.

2-ply Plank

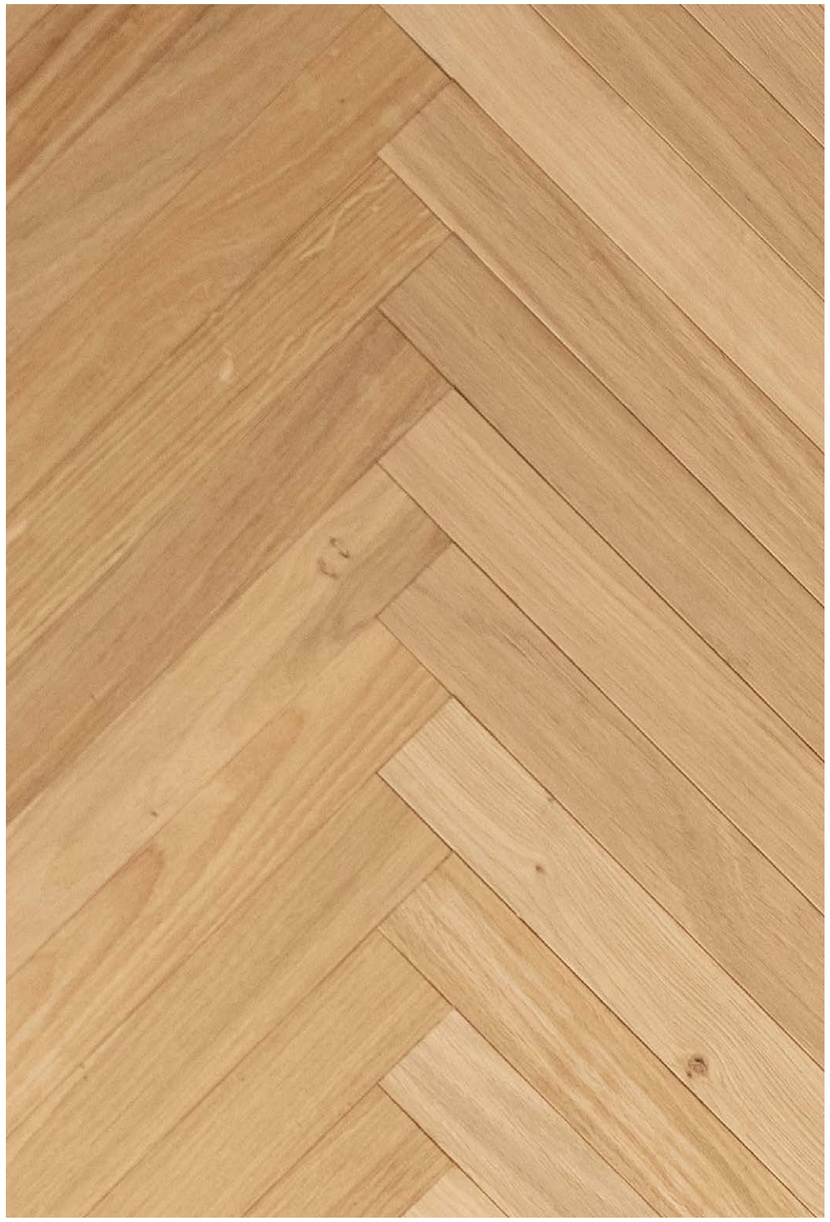
The 2-ply Plank combines a stable two-layer construction with fully automated production, which keeps lead times short.

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.

Herringbone

45° interlocked lay, works in traditional and stripped-back interiors alike. The pattern gives a room grip, it anchors the space.

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.



Chevron 45° · 60°

Mitre-cut ends meet at a point, more linear than herringbone. Pulls the eye forward. Good in corridors and open-plan spaces where you want the floor to guide movement.

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.





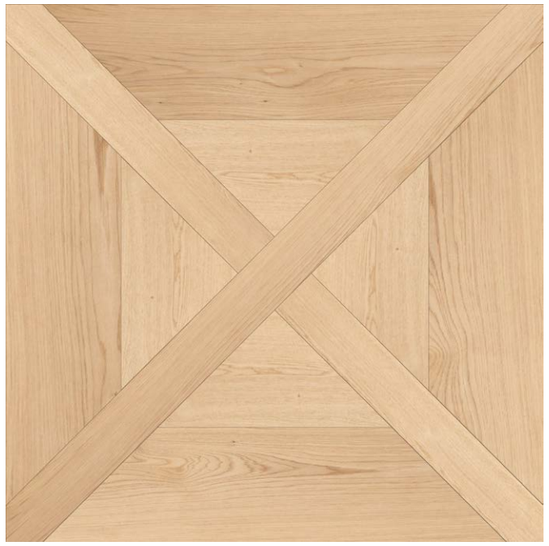
Panel Parquet

Square format, symmetrical lay. Old-world elegance, at home in grand rooms.

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.



Versailles



Cross

Geometric Patterns

Shaped elements, laid to pattern. Where the geometry does the work.

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.



Mansion Weave



Basket Weave



Triangle



Diamond



Square



Trapezoid



Hexagon

Interior Elements

The same surface extends the character and haptic structure of the floor across every architectural plane of a room. Each element works as part of a complete interior or stands alone. The material stays consistent throughout.

ELEMENTS

Doors · Stairs · Wall & Ceiling Panels · Furniture Fronts · Slats · Box Beams

SPECIFICATIONS

European Oak · Natural-Oil-Finish

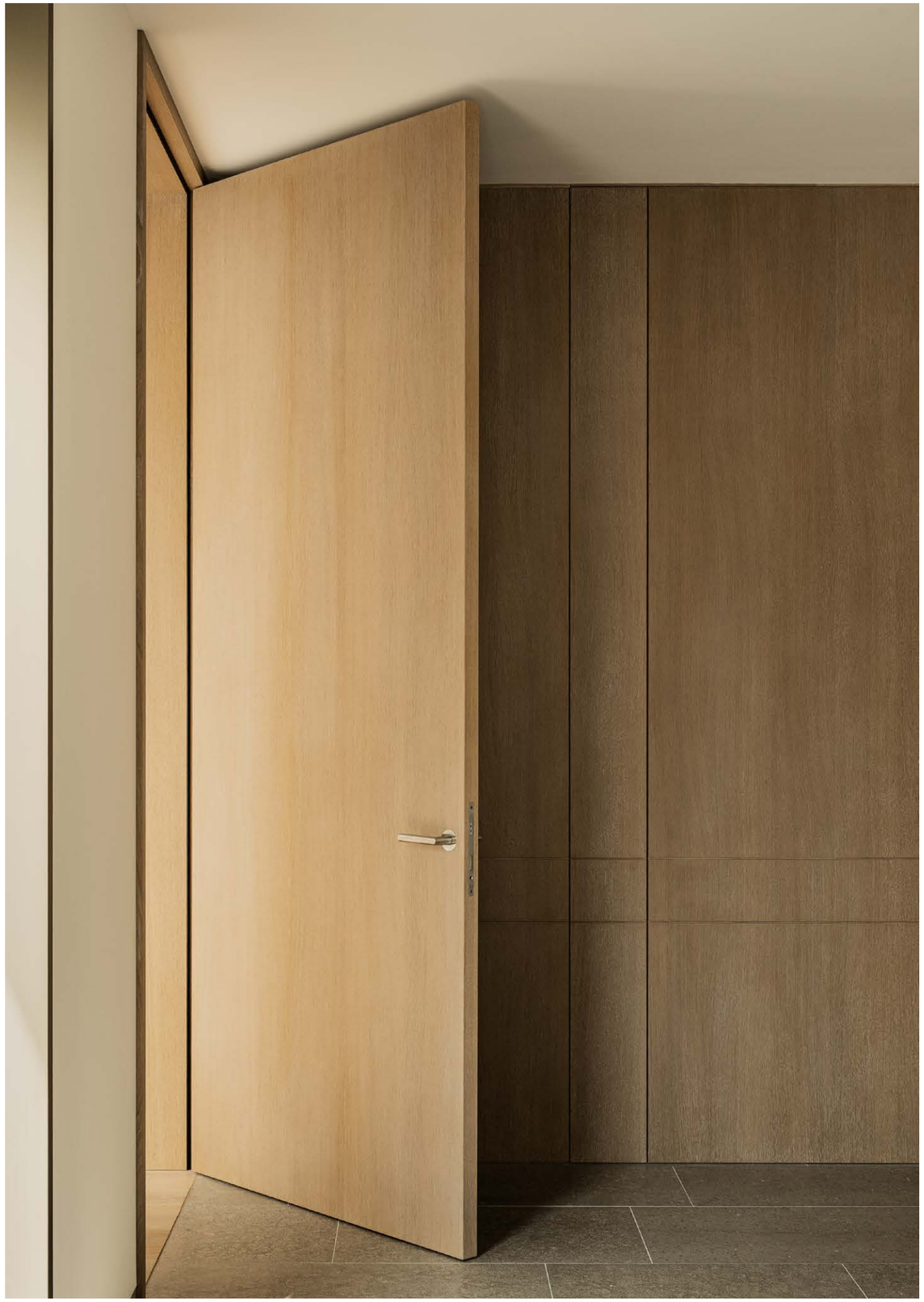
DOORS	Thickness 45 mm · 3-layer-construction · Top Layer 3,5 mm
STAIRS	Thickness 19 or 40 mm · 3-layer-construction · Top Layer 5 mm
PANELS	Thickness 19 mm · 3-layer-construction · Top Layer 5 mm
FURNITURE FRONTS	Thickness 19 mm · 3-layer-construction · Top Layer 5 mm
BOX BEAMS	Thickness 19 mm · 3-layer-construction · Top Layer 5 mm
SLATS	Thickness 25 - 100 mm · 3-layer-construction · Top Layer 1,5 mm

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.

TDW SURFACE SYSTEM

ELEMENTS AVAILABLE IN ALL	Colours · Haptics · Grades
AVAILABLE FOR ALL APPLICATIONS	Residential · Commercial · Yachting

For all combinations see TDW product specific Spec Sheets.

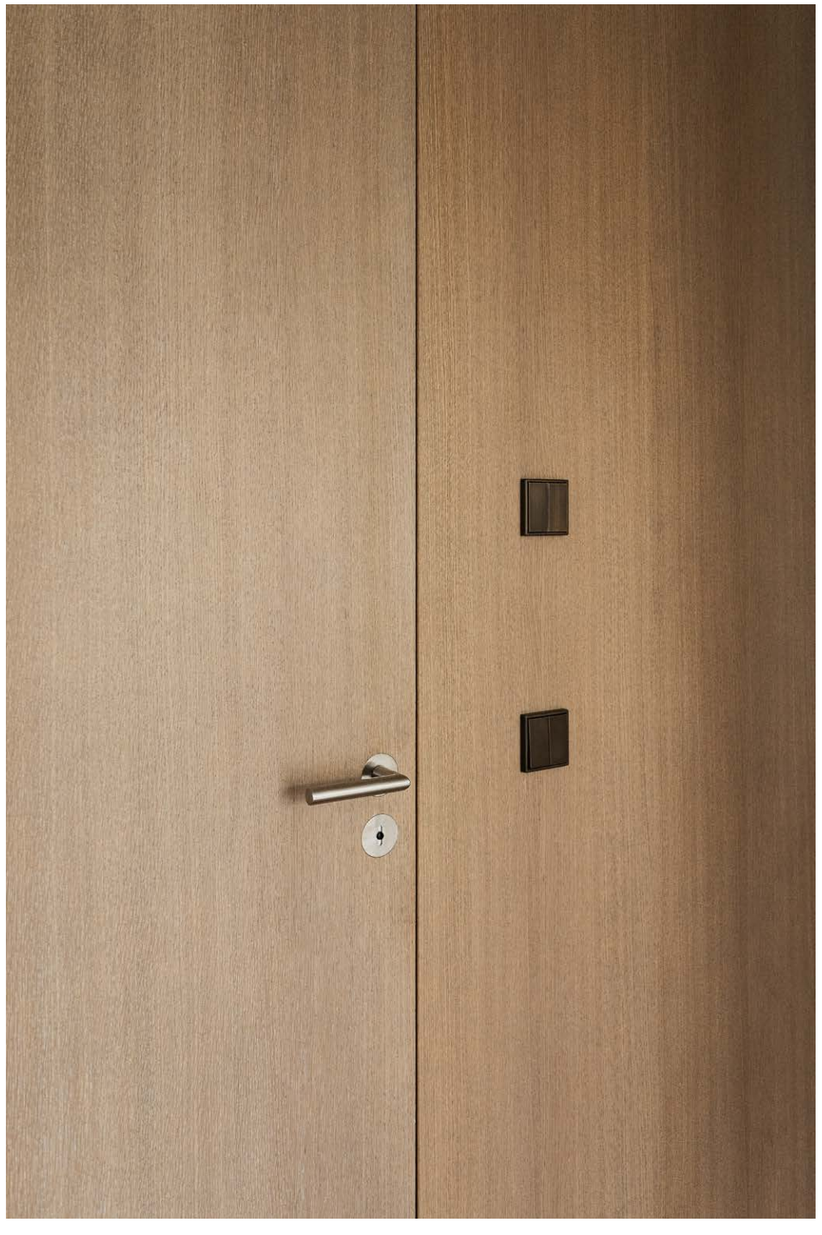


Interior Doors

Interior doors that belong to the architecture.

LINE Essential | Flex | Tailored

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.

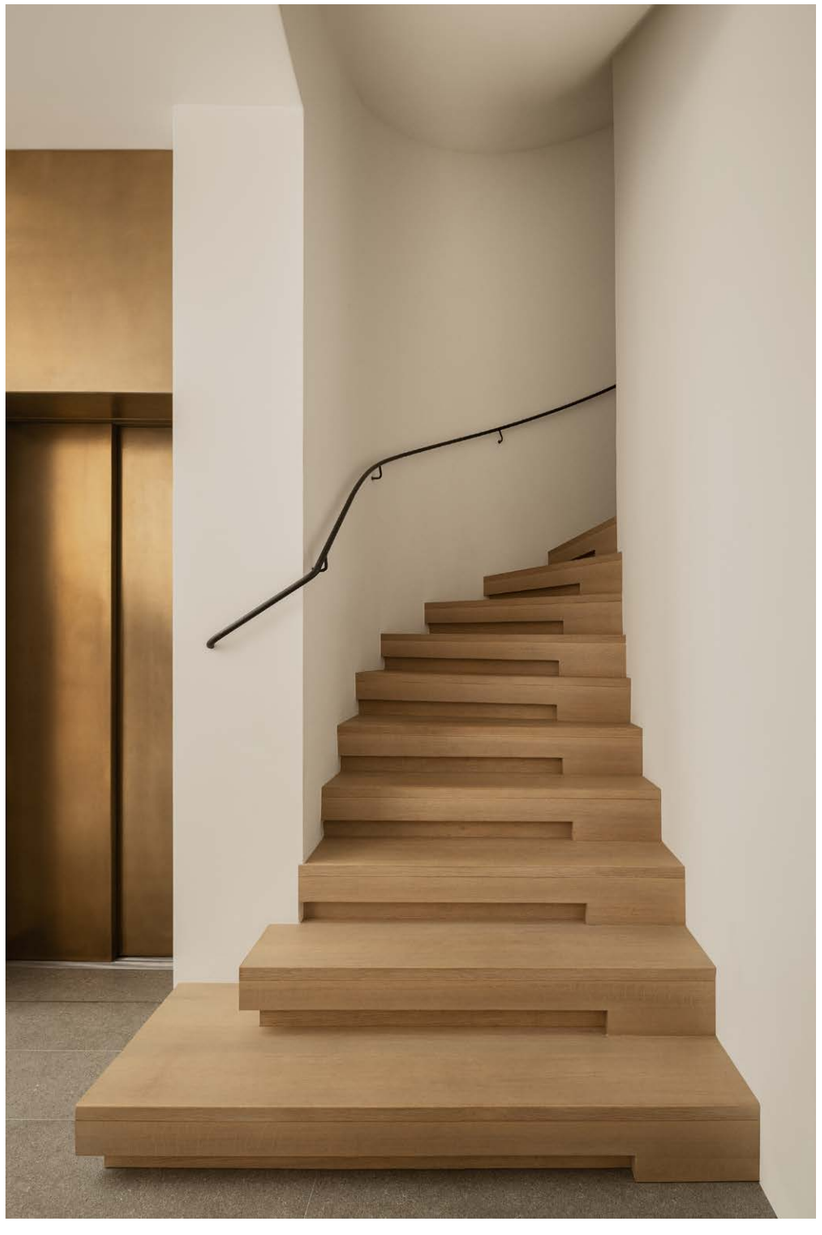


Stairs

An intentional transition between levels.

TYPE Classic | Cascade | Curved | Box Stack | Floating

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.

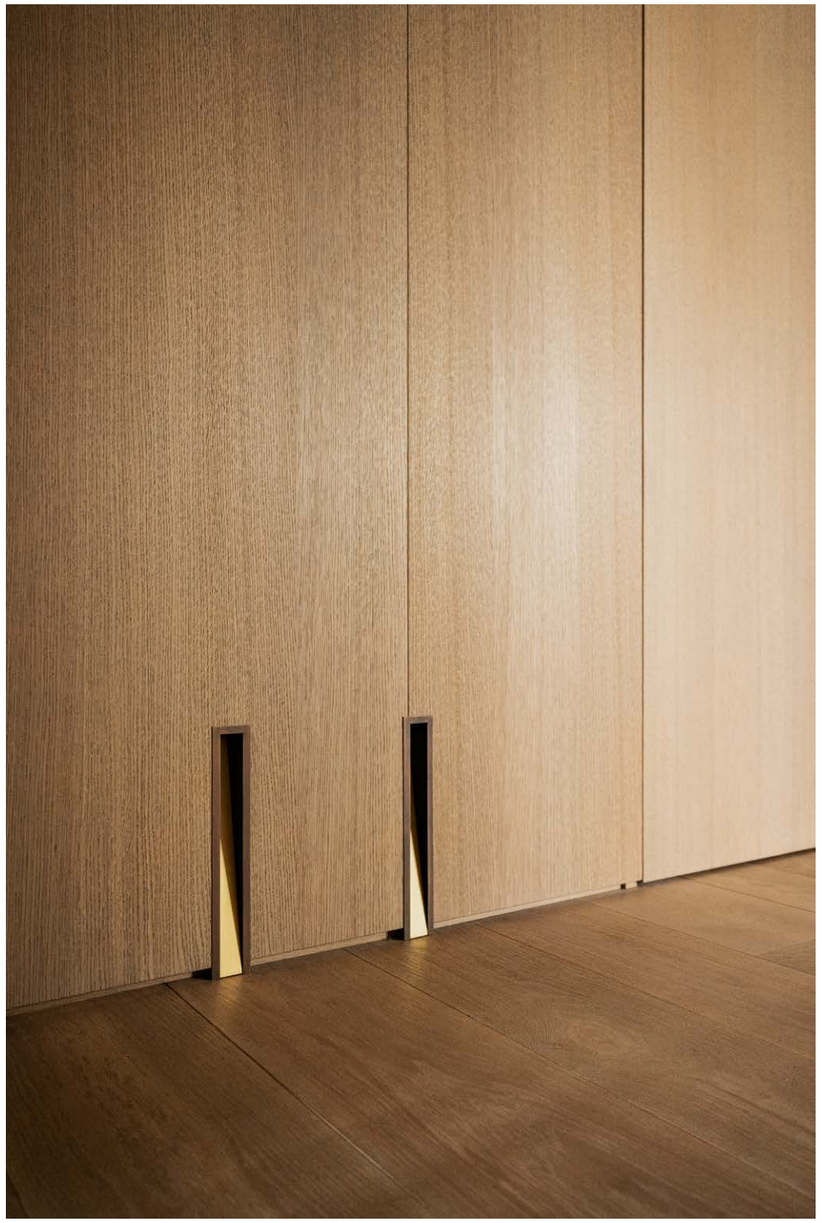


Wall & Ceiling Panels

Applied to a single wall, they shift the atmosphere. Applied wall to wall and overhead, they define the entire space.

TYPE Architectural | Gap | Spline | Basic | Supersolid | Pyroguard | Aluminium

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.

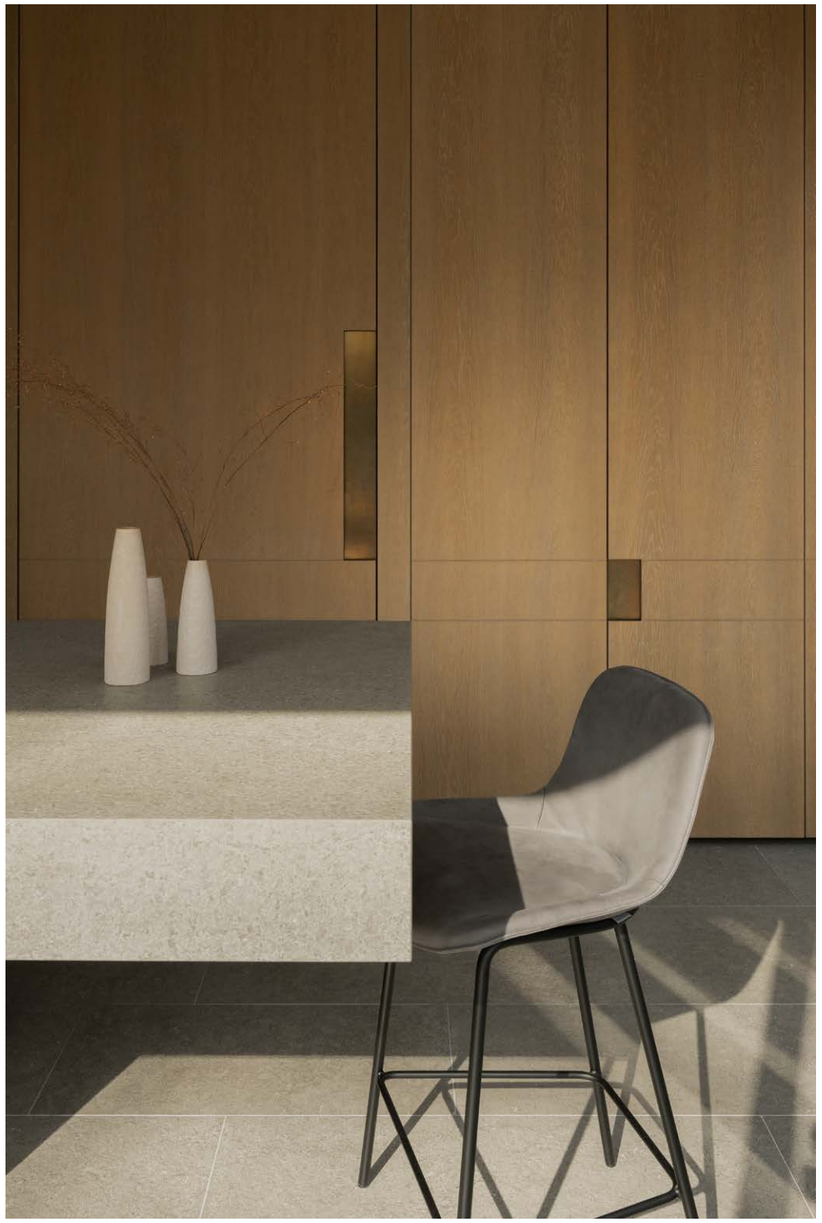


Furniture Fronts

Wherever wood meets a hinge.

VENEER Sliced | Sawn

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.

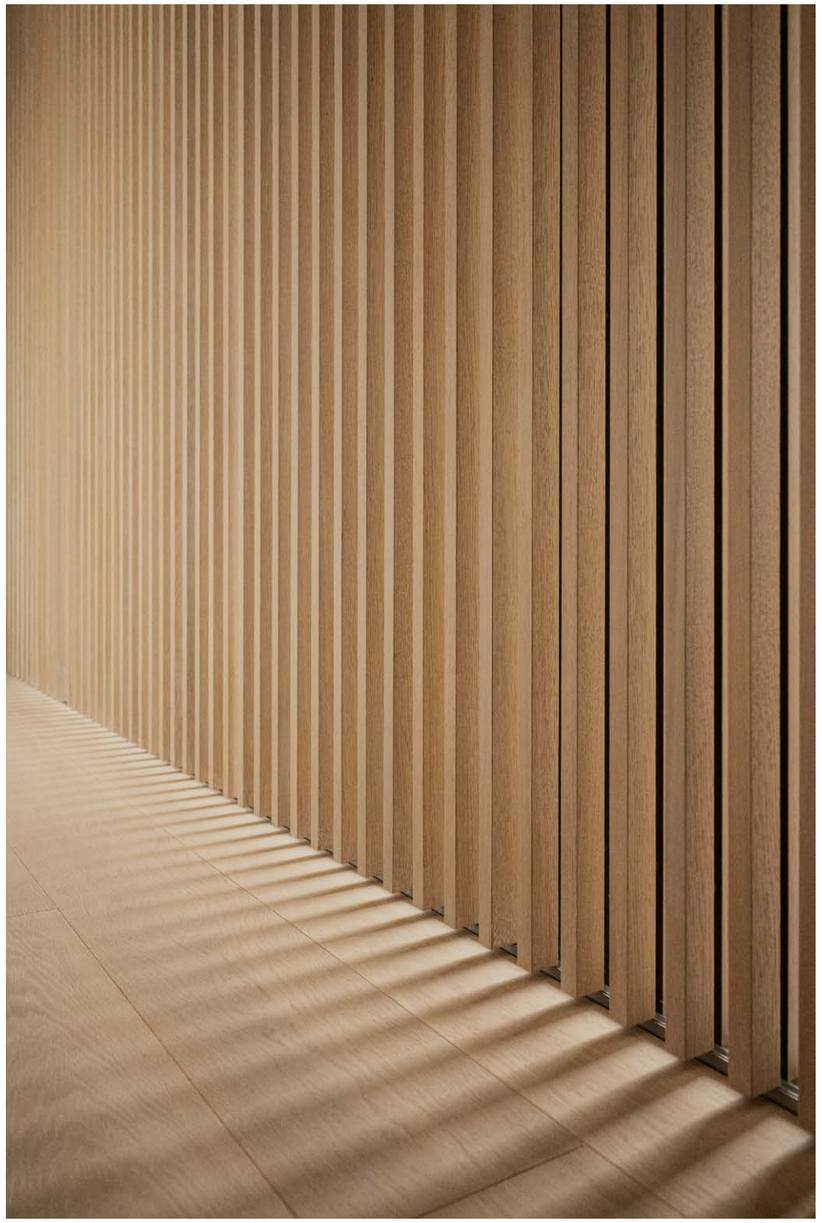


Slats

Rhythm, made from wood and the space between it.

HEIGHTS One Story Two Stories

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.

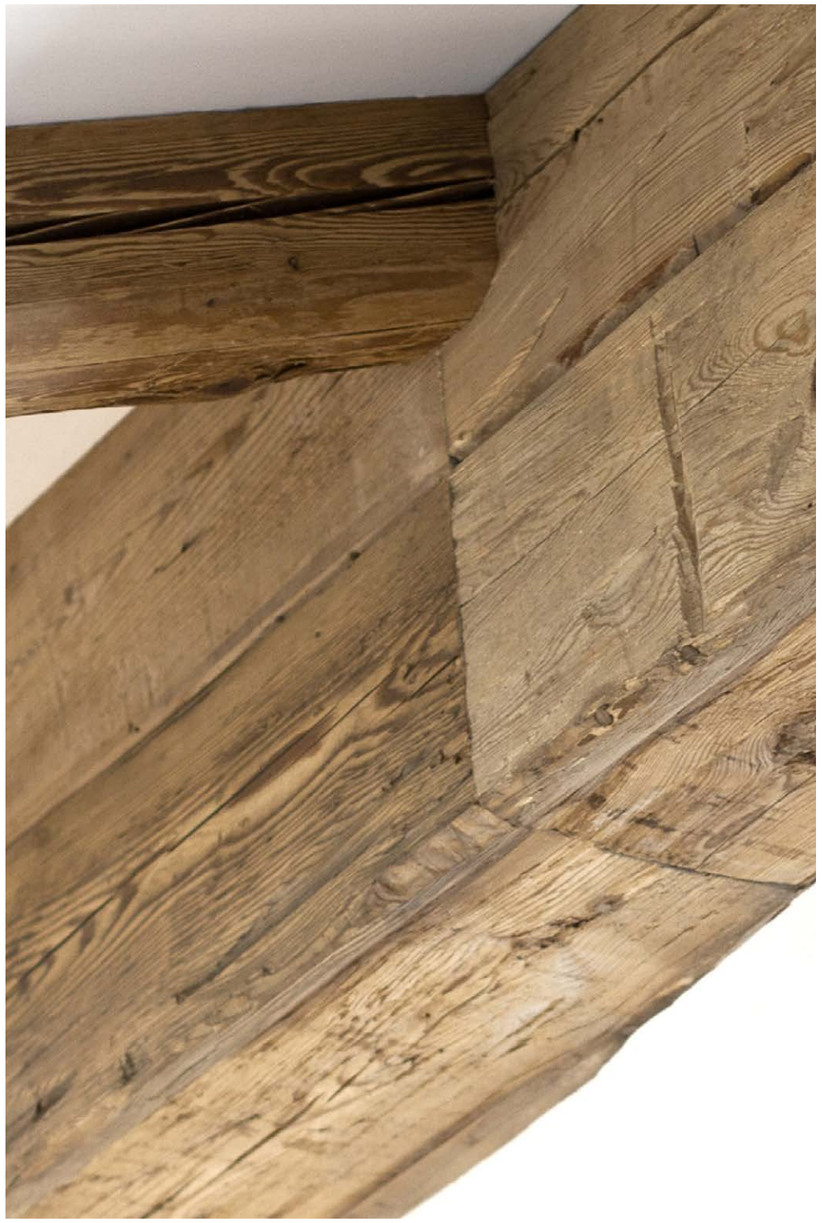


Box Beams

Beam claddings wrap an existing structural beam in solid-looking oak or build the look from scratch where there's no beam at all.

LENGHTS Room Lenght Sections

For Lengths and Widths see TDW product specific Spec Sheets.
Custom dimensions available on request.



Bespoke

When a project calls for something outside the standard range, TDW works to order. Every detail is developed from the first conversation to the finished product, shaped to a specific brief.

OPTIONS

Bespoke Flooring · Interior Elements · Accessories

WOOD SPECIES	Different wood species other than Oak
DIMENSIONS	Non-standard dimensions
SURFACE SYSTEM	Custom Colour · Haptic · Grade
PROJECT VOLUME	Large-volume projects
LEAD TIME	Specific lead time requirements

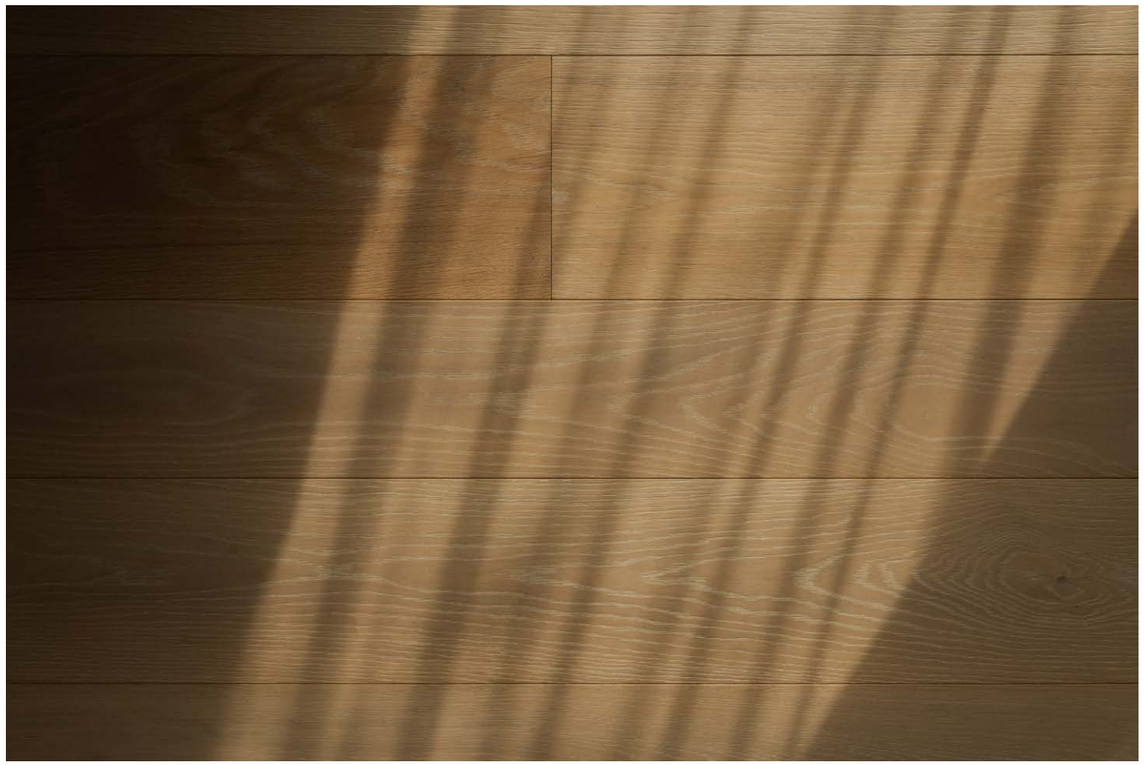


From the woods to the world

PORTFOLIO

Every interior makes its own demands on the material. We answer differently every time.

House W

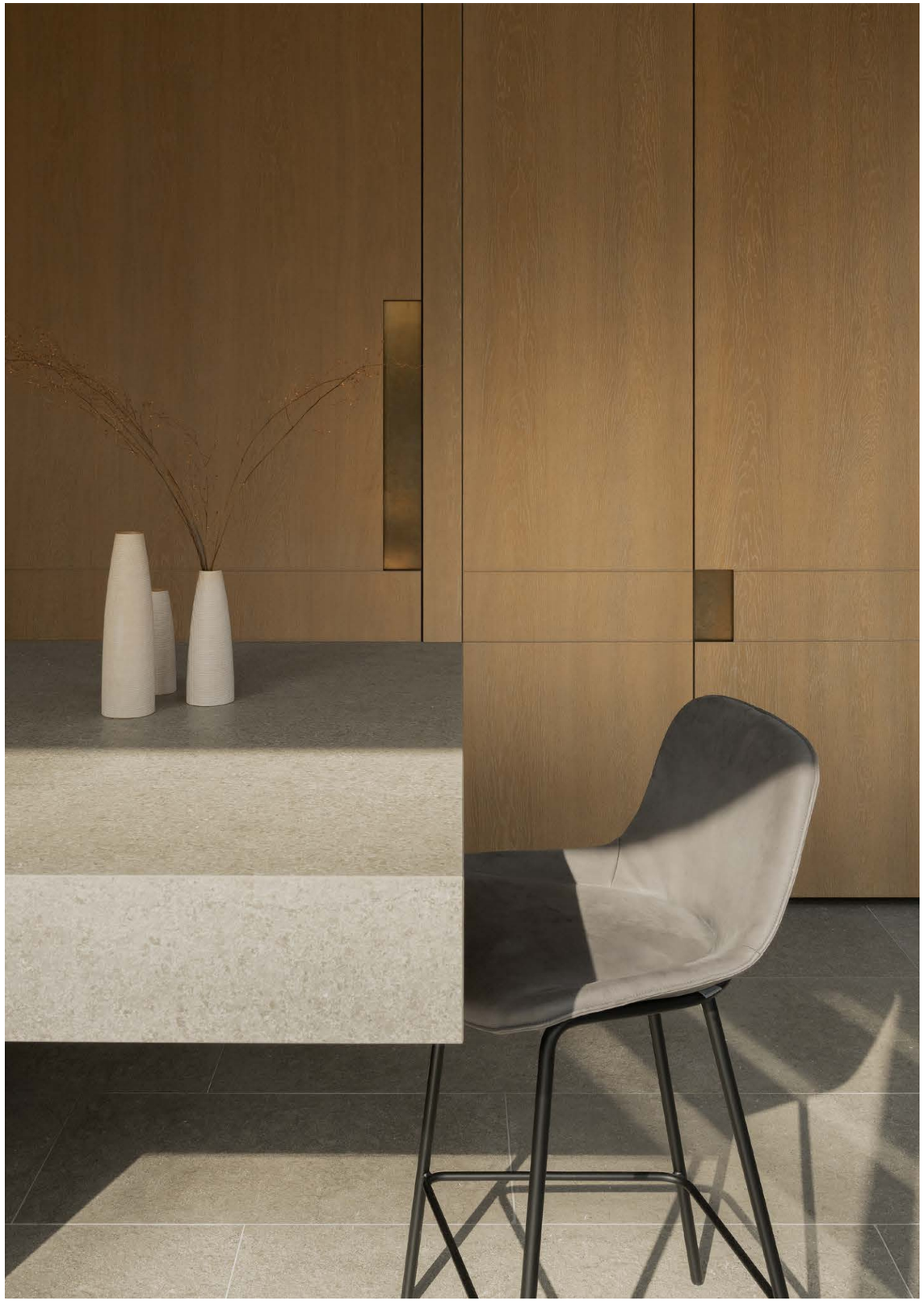


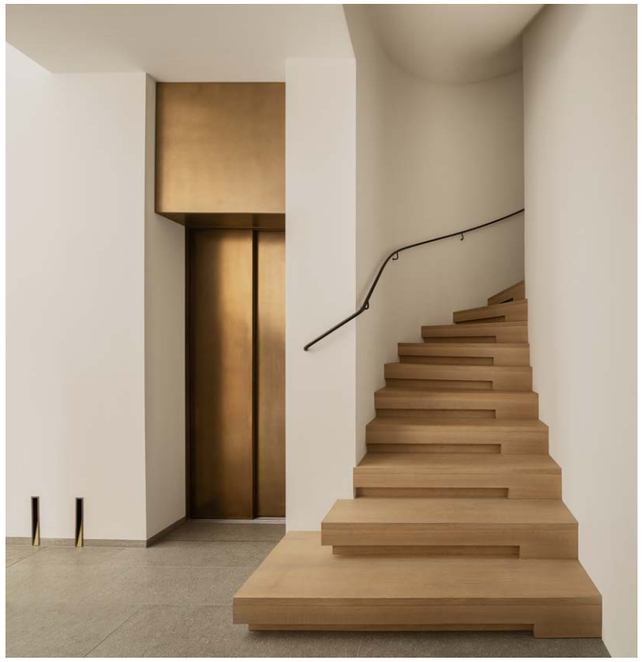
FLOORING · SKIRTING BOARDS

COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
PATTERN	Grand Plank L











STAIRS

COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
VENEER	Single Leaf

DOORS

COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
VENEER	Multiple Leafs

FURNITURE FRONTS

COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
VENEER	Sawn

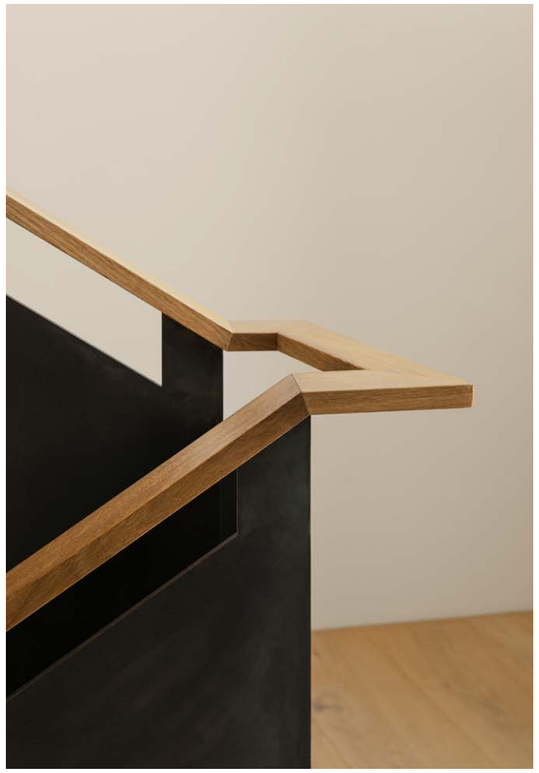
House H



FLOORING

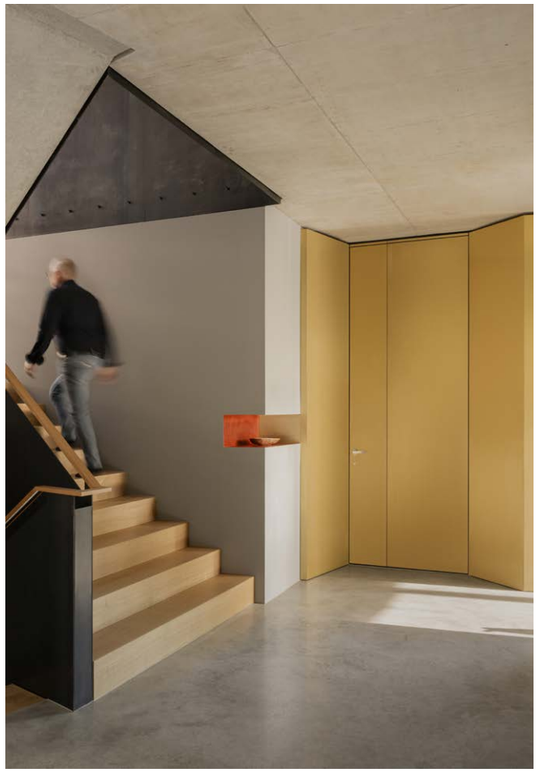
COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
PATTERNS	Grand Plank L in different widths





RAILING

COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
CONSTRUCTION	Solid



STAIRS

COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
VENEER	Single Leaf



TABLE

COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
CONSTRUCTION	Solid



FURNITURE FRONTS

COLOUR	Bespoke
HAPTIC	Brushed
GRADE	Prime
VENEER	Sawn

Where materials come together

TDW MATERIAL LAB MUNICH

Every colour, haptic and grade, in one place to explore and compare. This is where projects take shape.

TDW material lab Munich

An award-winning place that lets the materials do the talking. The full product range is here to walk through in real light.
Run your hand across the grain, see how colours shift next to each other. The kind of detail a screen cannot show.

From first specification to the final detail

Our team supports you in selecting the right surfaces, coordinating architectural details, and developing a planning concept from first specification to final implementation.
Schedule an appointment: info@tdw-materiallab.com



Material-Partners

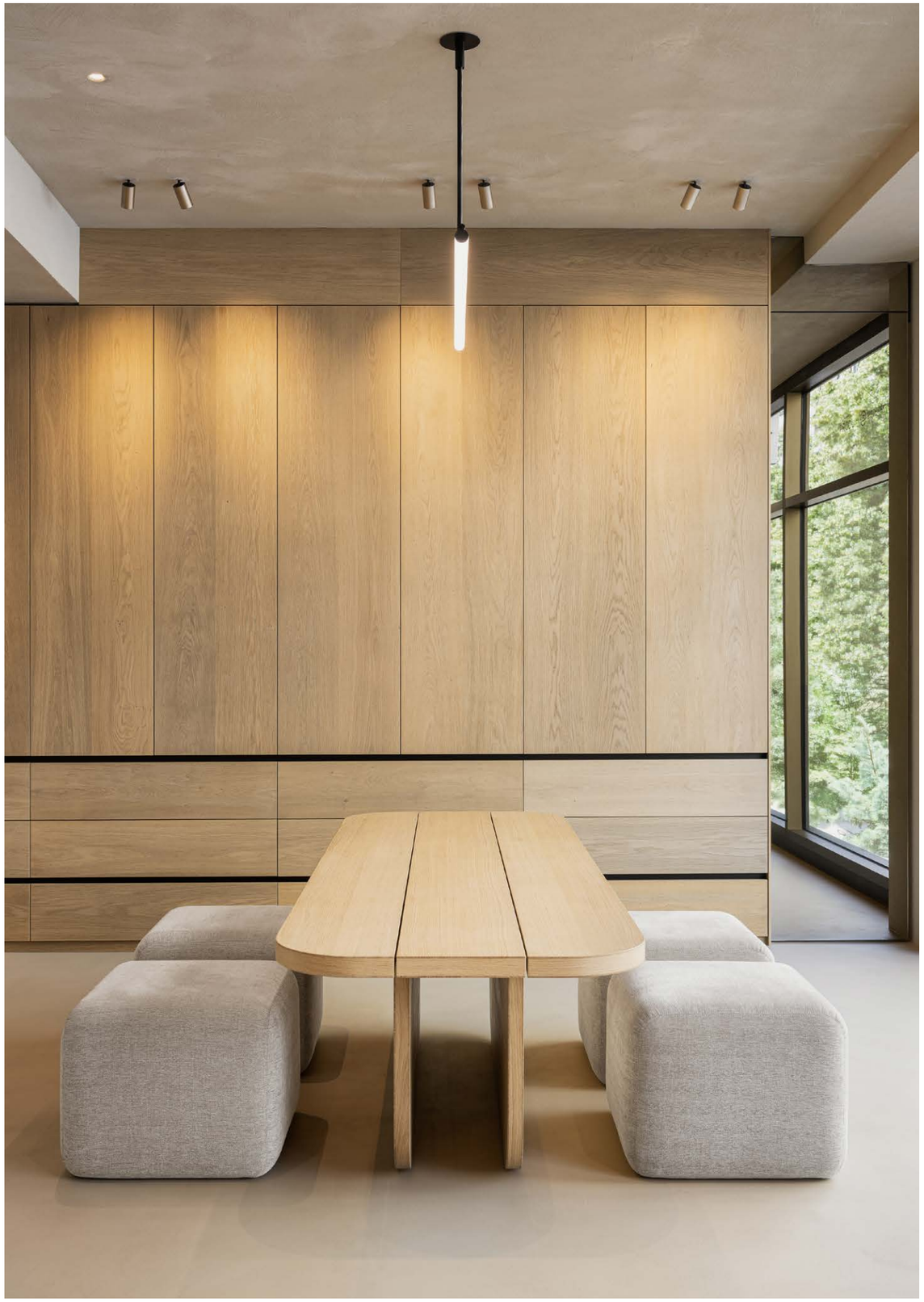
The material lab brings TDW together with the houses we plan alongside. Natural stone, metal and wood surfaces, specified together in one project.

MATERIAL-PARTNERS

OSENSTAETTER
Holz & Furnier · 1982

BREITWIESER
NATURAL STONES

METALINTERIOR







All Images are for guidance only. Wood is a natural material, colour, surface and grain can vary.

FROM THE WOODS TO THE PRODUCT

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